

**RULES OF COMBINATION GOVERNING THE ASCENTIS QAA-recognised  
ACCESS TO HE DIPLOMA (HUMANITIES)**

Award Title	Access to HE Diploma (Humanities)
Qualification level	Level 3 within the NICATS framework of levels.
Total credit value	60 credits.
Number of credits at specific levels which comprise the Access to HE qualification	A minimum of 45 credits must be achieved at Level 3, with the remaining 15 credits to be achieved at Level 2 or above.
Credit value and level of mandatory units	For the Level 2/3 model, a minimum of 21 credits from the mandatory group as well as the mandatory units; HE toolkit and Study Techniques. For the Level 3 only model, a minimum of 21 credits from the mandatory group as well as the mandatory unit; HE toolkit.
Credit value and level of optional units	The remaining credits to be achieved through a choice of named optional units.
Credit value and level of credits permitted through credit transfer and the award of credit through APL	The APL rules apply to both mandatory and optional units.
	No more than 30 credits required for the award of the Access to HE Diploma may be awarded through APL or credit transfer.
	For the mixed Level 2/Level 3 model, no more than 21 credits required at Level 3 for the award of the Access to HE Diploma may be awarded through APL or credit transfer. For the Level 3 model, no more than 30 credits for the award of the Access to HE Diploma may be awarded through APL or credit transfer.
	No credit is awarded where previous learning has already been certificated; students will be exempted from relevant credit requirements.
	APL or credit exemption will normally be awarded <b>only</b> for subjects or units relevant to the named Diploma.
Other requirements	Centres should advise learners to contact their intended receiving HE institution before the commencement of their Access to HE programme to ensure that the subject choices made and any APL awarded are appropriate for progression to their proposed undergraduate course.
	It is anticipated that centres would normally deliver all 4 units of a subject set. However there may be occasions when a centre does not wish to do so. In this case, the centre should contact Ascentis before registering the pathways and subjects.
	Full completion of the Diploma must occur within five years of initial enrolment.
	There is no time restriction imposed on the date when level 2 and level 3 qualifications submitted for exemption were achieved. Centres must assure themselves that the related skills are still current and are not obliged to accept applications for APL exemption where they consider this is not the case. The Ascentis Accreditation of Prior Learning (APL) and Concurrent Learning System must be adhered to. Centres must ensure that any qualifications submitted for APL meet the intended receiving HEI's policy relating to validity and currency.
	The Literacy and Numeracy test at Level 2 will not count towards the QAA-recognised Access to HE Diploma.

<b>Titles of mandatory units</b>	<b>Level</b>	<b>Subject Code</b>	<b>Credit value</b>
HE Toolkit	3	3DHT	3
Introduction to Study Techniques (Mandatory for mixed model only)	2	2DST1	3

### **MANDATORY GROUP (Level 3)**

**A minimum of 21 credits from the following sets of units:**

<b>Set 1 - Economic and Social Change 1700-1870</b>			
Unit 1 Foundations in Economic and Social Change 1700-1870: Industrial Revolution, Historical Demography and Agriculture	3	3DE1	3
Unit 2 Theories and Perspectives in Economic and Social Change 1700-1870: Transport, Regional Industrialisation, Urbanisation and Gender	3	3DE2	6
Unit 3 Topics and Themes in Economic and Social Change 1700-1870: Class, Interdisciplinary History, Women and Philanthropy, Leisure	3	3DE3	6
Unit 4 Practical Skills in Economic and Social Change 1700-1870: The Family and Household, Living Standards, Poverty and Welfare, Law and Order	3	3DE4	6

<b>Set 2 - Economic and Social Change 1870-1939</b>			
Unit 1 Foundations in Economic and Social Change 1870-1939: Historiography and Methodology linked to Agriculture Process and Depression in the period	3	3DES1	3
Unit 2 Theories and Perspectives in Economic and Social Change 1870-1939: History linked to Industrial Structures and Regional and National Employment Patterns	3	3DES2	6
Unit 3 Topics and Themes in Social and Economic Change 1870-1939	3	3DES3	6
Unit 4 Practical Skills in Economic and Social Change 1870-1939	3	3DES4	6

<b>Set 3 - English Language and Literature</b>			
Unit 1 Foundations in English Language and Literature: Language Analysis	3	3DEL1	3
Unit 2 Theories and Perspectives in English Language and Literature: Literature and Criticism	3	3DEL2	6
Unit 3 Topics and Themes in English Language and Literature	3	3DEL3	6
Unit 4 Practical Skills in English Language and Literature	3	3DEL4	6

<b>Set 4 - History &amp; Culture of Victorian England</b>			
Unit 1 Foundations in History & Culture of Victorian England: Historical Context	3	3DHCV1	3
Unit 2 Theories and Perspectives in History & Culture of Victorian England: Victorian Writers	3	3DHCV2	6
Unit 3 Topics and Themes in History & Culture of Victorian England: Art and Architecture	3	3DHCV3	6
Unit 4 Practical Skills in History & Culture of Victorian England	3	3DHCV4	6

<b>Set 5 - History and Literature</b>			
Unit 1 Foundations in Literary Text	3	3DHL1	3
Unit 2 Theories and Perspectives in Historical Processes	3	3DHL2	6
Unit 3 Topics and Themes in Literature and Society	3	3DHL3	6
Unit 4 Practical Applications in Historical Processes and Literature	3	3DHL4	6

<b>Set 6 - Creative Writing</b>			
Unit 1 Foundations in Creative Writing: Introduction to Genres	3	3DCW1	3
Unit 2 Theories and Perspectives in Creative Writing: Process and practice in writing shorter pieces	3	3DCW2	6
Unit 3 Topics and Themes in Creative Writing: Prose, Poetry or Script	3	3DCW3	6
Unit 4 Practical Skills in Creative Writing	3	3DCW4	6

<b>Set 7 - Art History</b>			
Unit 1 Foundations in Art History: Art Appreciation	3	3DAH1	3
Unit 2 Theories and Perspectives in Art History: Historical and Stylistic Development of Images	3	3DAH2	6
Unit 3 Topics and Themes in Art History: Contextual and Critical Analysis	3	3DAH3	6
Unit 4 Practical Skills in Art History	3	3DAH4	6

<b>Set 8 - Law</b>			
Unit 1 Foundations in Law	3	3DL1	3
Unit 2 Theories and Perspectives in Law: The English Legal System	3	3DL2	6
Unit 3 Topics and Themes in Law: Substantive Law	3	3DL3	6
Unit 4 Practical Skills in Law	3	3DL4	6

<b>Set 9 - Twentieth Century Totalitarian Regimes</b>			
Unit 1 Foundations in Twentieth Century Totalitarian Regimes	3	3DTC1	3
Unit 2 Theories and Perspectives in Twentieth Century Totalitarian Regimes: Fascism and Communism	3	3DTC2	6
Unit 3 Topics and Themes in Twentieth Century Totalitarian Regimes: study of Hitler, Stalin and Mussolini	3	3DTC3	6
Unit 4 Practical Skills in Twentieth Century Totalitarian Regimes: study of Eastern Europe and the Cold war	3	3DTC4	6

<b>Set 10 - Gender, Sexuality and Society</b>			
Unit 1 Foundations in Gender, Sexuality and Society: Gender and Families	3	3DGS1	3
Unit 2 Theories and Perspectives in Gender, Sexuality and Society: Gender and Sexuality	3	3DGS2	6
Unit 3 Topics and Themes in Gender, Sexuality: Gender, Culture and Identity	3	3DGS3	6
Unit 4 Practical Skills in Gender, Sexuality and Society: Gender and Society	3	3DGS4	6

<b>Set 11 - Politics and International Relations</b>			
Unit 1 Foundations in Politics	3	9178	3
Unit 2 Theories and Perspectives in International Relations	3	9179	6
Unit 3 Topics and Themes in International Relations – Current	3	9180	6
Unit 4 Practical Skills in International Relations – the UK in Context	3	9181	6

<b>Set 12 - Twentieth Century International History</b>			
Unit 1 Foundations in 20th Century International History: The Russian Revolutions, 1905-1917	3	9174	3
Unit 2 Theories and Perspectives in 20th Century International History: The Cold War	3	9175	6
Unit 3 Topics and Themes in 20th Century International History: The Scramble for Africa	3	9176	6
Unit 4 British Decolonisation in Africa	3	9177	6

<b>Set 13 - Communication Studies</b>			
Unit 1 Introduction to Communication Studies	3	9182	3
Unit 2 Theories and Perspectives in Personal and Interpersonal	3	9183	6
Unit 3 TV and Popular Culture	3	9184	6
Unit 4 Global and New Media	3	9185	6

<b>Set 14 - History: Britain and the Making of the Modern World</b>			
Unit 1 Foundations in History – Britain and the Making of the Modern World: Historical Context	3	9182	3
Unit 2 Theories and Perspectives in History - Britain and the Making of the Modern World: 19th Century England	3	9183	6
Unit 3 Topics and Themes in History – Britain and the Making of the Modern World: British Culture	3	9184	6
Unit 4 Practical Applications in History – Britain and the Making of the Modern World: Historical Processes	3	9185	6

#### **OPTIONAL GROUP (Level 3)**

A minimum of 21 credits from any of the Level 3 units in the Ascentis Access to HE unit databank.

#### **OPTIONAL GROUP (Level 2)**

There are no minimum or maximum credit requirements at Level 2. The mixed Ascentis Level 2/Level 3 model typically includes 15 credits at Level 2.

#### **EXCLUDED COMBINATIONS**

History: Britain and the Making of the Modern World (L3) subject set not to be taken with Economic and Social Change 1870-1939 (L3) subject set.